



ARMY PUBLIC SCHOOL MIRAN SAHIB



HALF-YEARLY SYLLABUS FOR XII (2025- 2026)

(COMMERCE STREAM)

S.NO	SUBJECT	SYLLABUS
1	English	Flamingo 1. Deep water 2. The Rattrap 3. Indigo 4. Poets and Pancakes 5. The interview 6. Going Places Poems 1. Keeping Quiet 2. A thing of Beauty 3. A roadside stand 4. Aunt Jennifer's Tiger Writing Skill 1. Notice Writing 2. Letter to Editor 3. Job Application 4. Article Writing 5. Report Writing Comprehension Passage 1. Descriptive 2. Case based
2	Accountancy	Ch 1: Fundamentals of Partnership Firm Basic Ch 2: Valuation of goodwill Ch 3: Change in profit sharing ratio Ch 4: Admission of a Partner Ch 5: Retirement/Death of a Partner Ch 6: Dissolution of Partnership Firm
3	Economics	Macroeconomics: Ch-1: Introduction Ch-2: Some basic concepts Ch-3: National Income and Related Aggregate Ch-4: Methods of Calculating National Income Ch-5: Money Ch-6: Banking Indian Economic Development: Ch-3: Economic Reforms Ch-4: Human Capital Formation Ch-5: Rural Development Ch-6: Employment and Unemployment Ch-7: Environment and Sustainable Development

4	Business Studies	<p>Ch-1: Nature and significance of management Ch-2: Principles of management Ch-3: Business environment Ch-4: Planning Ch-5: Organising Ch-6: Staffing Ch-7: Directing Ch-8: Controlling</p>
5	Marketing	<p>Paper A 1: Communication skills 2: Self-management skills 3: Entrepreneurial skills Paper B 1: Place 2: Promotion 3: Emerging modes</p>
6	IP	<p>Chapter 1: Data handling using pandas Chapter 2: Data visualization Chapter 3: Review of database concepts and SQL Chapter 4: Database query using SQL</p>
7	PHE	<p>Ch 1 :- Management of Sporting events Ch 2 :- Children and Women in sports Ch 3 :- Yoga as preventive measures for lifestyle disease Ch 4 :- Physical Education and Sports for CWSN Ch 5 :- Sports and Nutrition</p>
8	Painting	<p>Ch-1 Art an introduction Ch-2 A brief intro to Indian miniature Ch-3 Rajasthani school of miniature painting Ch-4 Pahadi school of miniature painting Ch-5 Mughal school of miniature painting</p>
9	Hindustani Music	<p>Ch-1 : Definitions Ch-2 : Time Theory of Ragas Ch-3 : Granthas (Sangeet Parijat) Ch-4 : Biographies (Ustad Bade Ghulam Ali Khan and Pandit Krishan Rao Shankar) Ch-5 : Taal Description (Taal Dhamar) Ch-6 : Tuning of Tanpura Ch-7 : Raga Recognition (Raga Malkauns)</p>